

"Along the Way...."

with Lesley Gore

141 Vernon Avenue  
Paterson, N.J. 07503

Spring, 1982

Hi! Hope all of you are well. We've certainly had a cold winter in this area and Spring, which is right around the corner, will be a welcomed relief!!

Lesley appeared at the Valley Forge Music Fair on New Year's Eve, December 31, 1981, Valley Forge, Pennsylvania. She sang a medley of her hits, "Out Here on My Own," and a duet with Lou Christie of "Since I Don't Have You/It's Only Make Believe." She was just terrific and looked stunning.

Later in this newsletter, one of our newer fan club members, Colleen Beilby writes a review of that show. We certainly did have a great time that evening. Colleen travelled over ten hours from Kentucky to see Lesley and our fan club member Geoff Bell came all the way from England for the show! That's real dedication. Other members I had the pleasure of meeting: Mike and Linda Gillespie, Tony Novita and David Wannop. Hope to see all of you again real soon.

Linda De Priest has a cassette copy of the Valley Forge Music Fair appearance and would be willing to copy it for anyone. Write to her, sending a self-addressed stamped envelope for information: Linda De Priest, 121 Beech Street, Glenshaw, Pennsylvania 15116.

Most of you have the latest list of Cassette Tapes available from Linda. If you do not have a list, please let me know. The newer tapes which should be added to the list include:

1. Interview with Dick Clark Solid Gold Radio, 20 minutes, 2/24/81
2. TAMI Show date 1964, Lesley's segment, less than 30 minutes
3. Valley Forge Music Fair 12/31/81 Less than 30 minutes (including duet)
4. Spectrum, Philadelphia concert 10/16/81, about 20 minutes
5. Interview with Norm Blakely 8/27/81, about 5 minutes.

Lesley has been featured in a number of articles and interviews because of her recent personal appearances. We will try to have a sampling of them for you in the Yearbook. Someone suggested that we should make xerox copies available to those who wish them. Would people be interested in this? Let me know. We usually reprint them in the Yearbook anyway.

Lesley has been telling interviewers (and fans) that she is busy writing an original play. It is a comedy and Lesley did not give us too much information except to let us know it is in the working stages. More to follow on this.

Several reviewers have also noted that Lesley and Lou Christie are planning to record a single or album together. We have received no definite word on this as of yet. However, be assured that if a recording is done and released, you will be notified as soon as we find out. That kind of news will warrant a special newsletter no matter which month it is!!! We will definitely keep you posted with any progress in the recording area either alone or with Lou.

We have finally received information on how you may obtain a copy of that Australian record "Start the Party Again." Remember, it has no new material on it, but it is a very good recording and definitely worth adding to your collection! We could not get a bulk rate on orders and were told that interested fans may order the album directly from the company. The cost is \$5.00 + \$1.00 for postage. Write directly to:

Telmak Teleproducts Pty. Limited  
28 Montague Street  
Balmain, N.S.W. Australia 1041

Linda De Priest (address mentioned earlier) has been kind enough to offer to transcribe some of the radio interviews for the Yearbook. We are very grateful. She also informs us that she has copies of "When Yesterday Was Tomorrow" and they are available for \$17 each. Quite expensive, but it is a rare record. Linda can also help you obtain the earlier Mercury singles and she has an extra copy of the "Fame" songbook if anyone is interested in purchasing it. Write Linda, enclosing a stamp, for information.

As you know, "It's My Party", recorded by Dave Stewart and Barbara Gaskin and released in England was a big smash. It is now on the charts here. In all of the reviews, Lesley's original version is mentioned. Many people have asked me my personal opinion of the English version. Personally speaking, I think it is terrible, but obviously many people would disagree!!!

Lesley's birthday is coming up on May 2nd. Happy Birthday (a little early!!!) If you would like to send Lesley a card (and I hope you will), please send them to me at least a week before May 2nd and I will forward them on to Lesley.

Incidentally, Lesley's 20th Anniversary in Show Business is coming up in 1983. I would like to hear any ideas you may have regarding what we should do for the 20th Anniversary. All serious suggestions will be considered.

Someone asked what day of the week Lesley was born on. She was born on a Thursday. Now you all know everything about our favorite!!!!

Congratulations to fan club member Elaine Kantor and husband Howard. They became the proud parents of a 6 lb, 3½ oz baby boy (Neil Jason) on January 17, 1982!!

For those of you who are interested in sheet music, Dean Pappas, 62 Sand Hill Road, Kendall Park, New Jersey 08824 has a number of Lesley's Mercury songs available as sheet music. All have photo covers. Write, enclosing a stamp, for details.

He has: "I Cannot Hope for Anyone" \$4.00 "My Town My Guy and Me" \$4.00  
"I Don't Wanna Be A Loser" \$4.00 (with 2 different covers)  
"Little Girl Go Home" \$4.00 "Off and Running" \$3.00  
"Magic Colors" \$3.00

Colleen Bellby, 351A Park Avenue, Lexington, Kentucky 40502 is looking for the following records:

"Why Doesn't Love Make Me Happy" "Come Softly To Me" "When Yesterday Was Tomorrow"  
"Back Together" "Je Ne Sais Plus" "Where Can I Go" "Take Good Care"  
"98.6/Lazy Day" and "Wedding Bell Blues."

Write to her if you can help her out.

We have been asked to list the fan club for Perry King in our newsletter. If anyone is interested in joining the Perry King fan club, the dues are \$7.50 per year and the address is: Regi Devotas, P.O. Box 4059, Baytown, Tx. 77520.

For those of you who are interested, Harry Young, Apt. 10-H, 1645 E. 50th Street, Chicago, Illinois 60615 prints a regular newsletter on Lou Christie. I'm sure he'd love to hear from any Lesley Gore fans.

Thank you very very much to Colleen Bellby for sending me a whole roll of stamps. With the price of postage so high today, this was a most appreciated gift from a very generous person. I met Colleen for the first time at Valley Forge and I hope it was just the beginning of a very long friendship. The exciting part about my position is meeting so many nice people. Naturally, fans of Lesley's would be nice people, right???

As far as the recent articles, interviews with Lesley, they are as follows:

"1966: Lou Christie" (mentions Lesley) Rolling Stone, 3/4/82

"Those Gorgeous Singers of the '50's Are Still in Tune with the Times" National Enquirer, January 19, 1982

Dick Clark's The First 25 Years of Rock and Roll (Dell Books)

"Lesley Gore is Party to a Varied Career", Jewish Exponent, Philly, 12/25/81

"It's Our Lesley" The Soho News, January 19, 1982

"Christie Strikes Again and Again" (mentions Lesley) Today's Post, Philly, 12/31/81

Photo of Lesley and Lou on stage at Madison Square Garden, Billboard, November 21, 1981

Lesley was also featured in "The Record" which is published by Rolling Stone (January issue). I have not seen this as it is distributed in certain areas. I have written to them and received no response. If anyone has a copy, please share it with us.

From "The Record" 11/81, review of Nils Lofgren's new LP mentioned Lesley.

From Rolling Stone (12/10/81), interview with JamieLee Curtis: "For instance, when she found out she was sitting next to Lesley Gore at the Jacksons' concert, she turned star-struck and gushed, 'I have your very first record.'"

We will try to share as many of the above articles as possible with you in the Yearbook.

If I have left something out that you have, please send me a copy or let me know so I can tell others.

Thank you to the following people who have contributed material for this newsletter:

Jim Allio, California; Steven Ramm, Pennsylvania; Ronald Miller, Pennsylvania; Patti Johnston, Indiana; Sharon Fortune, Connecticut; John Stevulak, Virginia; Mike Gillespie, Connecticut; Suzanne Dreyfus, New York; Colleen Beilby, Kentucky.

The Yearbook: We are planning to print our Second Annual Yearbook in June. We have already compiled some material for it. Because of the high costs of mailing, we may be forced to limit some of the pages and material. If you have a contribution for the Yearbook, please be sure it arrives here no later than May 15th so it can be arranged in the Yearbook.

A Yearbook Cover----Could someone please design a Yearbook cover for us? A drawing or any kind of design would be most appreciated. Please be sure it is in dark ink which will reproduce clearly.

We have had requests for posters and bumperstickers and fan club buttons. We have had these things at one time or another. The problem is that in order to have them printed, we often have to guarantee a certain minimum number. I am working on a deal with a company to print fan club buttons with a color photo of Lesley. I will get back to you on this.

As far as posters are concerned, there are many companies which will print poster sized photos from any smaller photo. Check the back of many magazines for this service. Maybe a bumpersticker for Lesley's 20th Anniversary.....is that a good idea???

That's about it for now. Please send in your contributions for the Yearbook and let me know if you see anything at all on Lesley. If I receive word of any recordings, you will be notified before June; otherwise, I'll see you again in June!

Take care and KEEP IN TOUCH!!!

Jack Natoli, President

## RINGING IN THE NEW YEAR WITH LESLEY

What a way to start off the New Year! After the success of the concerts in New York, Philadelphia and Canada, particularly the duet with Lou Christie and Lesley and her version of "Out Here On My Own", it was decided to repeat the show in Pennsylvania.

On December 31, 1981 Lesley, Lou Christie, the Chiffons, Frankie Lymon's Teenagers and the Free Spirit Band played at the Valley Forge Music Fair in Pennsylvania.

All of the artists ran through a gamut of their hits- Lesley did five numbers, Lou is still hitting all those high notes after all these years. A special treat for all was Lesley performing "Out Here On My Own" accompanying herself on piano.

Lesley and Lou Christie repeated the duet that was so successfully received in New York. Rumors are now that Lesley and Lou might do an album together and after the show the fan club (headed by Jack) got to talk with her about that. At the present time, she would neither confirm or deny the rumors, saying only "We're thinking about it".

The Free Spirit Band played with all of the artists and Lesley particularly thanked them for sounding good (as you <sup>know</sup> she has had problems with the bands not being prepared- so she was particularly pleased.

Having thought I would receive the award for traveling the farthest distance to see her (Lexington, Kentucky) I met Geoffrey Bell who traveled from England just to see Lesley! There were fans who traveled from Connecticut, New York, New Jersey, Geoffrey and myself and after the show the club all got together to properly bring in the New Year. A great time was had by all.

1. *Lesley Gore* (1958) *Lesley Gore* (1962) *Lesley Gore* (1966) *Lesley Gore* (1970) *Lesley Gore* (1974) *Lesley Gore* (1978) *Lesley Gore* (1982)

We don't usually sell items in the fan club. We have included this page for two reasons. One: We came across some interesting things we thought you'd be interested in. Two: We needed some extra funds for the extra mailing costs for the Yearbook and thought this would be a good way of trying to break even with the Yearbook costs.

So, if you would like to order any of the following, either return this whole sheet to the club or copy over what you wish to order on a separate sheet of paper.  
Thank you for your support.

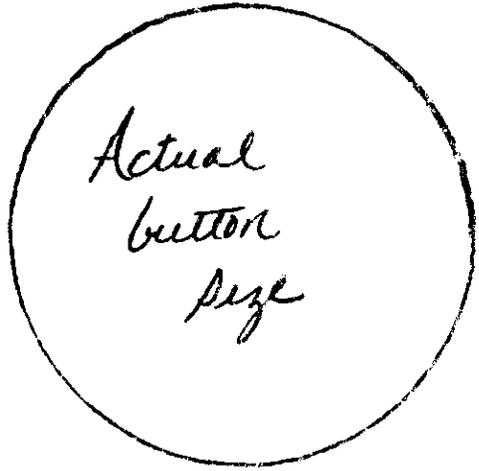
- Set of 6 wallet sized color photos. All 6 for \$3.00 or you may order them separately. If you order certain photos, you must include a stamp for each order.
  - Lesley backstage at Madison Square Garden (nice clear close-up)
  - Lesley and Les Christie backstage Madison Square Garden (front view)
  - Lesley and Les Christie backstage Madison Square Garden (side view)
  - Lesley backstage Madison Square Garden looking off to side (not the clear one!)
  - Close-up of Lesley taken several years ago after a performance.
  - Lesley and an unidentified male escort. Lesley is dressed up in black.

Individual photos are 50¢ each and 1 stamp. (Specify which you want)  
Quantities are very limited (only 20 sets and then money will be returned to you)

- A xeroxed copy of the article from The Soho News, January 19, 1982 titled "It's Our Lesley." This article is 2 pages. Cost: 50¢ plus 1 stamp

- Photo buttons of Lesley. Color photo of Lesley \$2.00 each and 1 stamp. Button size at right:

- Little pins: Blue lettering on white background Only 1 inch in diameter. Says: "Lesley Gore Forever"  
(only 15 available) 50¢ (Limit 1)



Send my order to:  
NAME \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(Allow 4-6 weeks for delivery of some of above items)