

\* "Along the Way"

with LESLEY GORE

\*\*\*

International Fan Club  
141 Vernon Avenue  
Paterson, N.J. 07503

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Winter, 1986-7

Hi! Welcome to the winter newsletter. I hope that all of you will have a very enjoyable holiday season. Before getting to the club news, I would like to thank each and everyone of you for your support in 1986. This year has not been a very good one for me and I apologize for the delay in answering some of the mail. There was some serious illness in my family which threw my entire schedule off for the second half of the year. Things are a little better now and hopefully I will be returning to a normal schedule once the holidays are over. Anyway, I have received many comforting letters and your understanding of my situation is deeply appreciated! I wish good health and happiness to all of you for 1987.

I had planned to make copies of one of Lesley's new publicity photo for you but the company returned my order since they were going out of business. I will be getting photos made up from another company and enclosing them in a future newsletter. (It's seems that when something goes wrong, EVERYTHING goes wrong!)

Also, to make the newsletter mailings more manageable for me, I am going to change the mailing schedule. In 1987 (and future years), the newsletters will be sent out in February, May, August (the yearbook mailing) and November. The summer mailing for the yearbook will allow me to devote more time to putting it together. The November mailing will also be better so that I can get the newsletter out before the December Christmas card rush. I hope you understand why I am making these changes.

So many people are interested in video material on Lesley that I have decided to make up a list of available videos. In order to have a complete listing, I would appreciate it very much if you would return the enclosed form listing any and all video material you have on Lesley. Please make your entries as complete as possible. If you do not know the exact dates, estimate early 60's, late 60's, 70's, etc..

Fan club member Connie Boldt compiled all of the Lesley Gore collectible material into a terrific booklet. I am now in the process of duplicating this material and will get it out to you as soon as possible. We will be printing a second edition after everyone has a chance to see the booklet and make additions or corrections.

I have received a number of letters from fan club members telling me that their video orders to Joanna Underwood in N. Arlington, N.J. have been returned marked "Box closed." I have found out that due to illness, Joanna will be unable to make video tapes at present. Roger Hayes, 2858 Telegraph, St. Louis, Mo. 63125 has supplied me with a number of interesting videos on Lesley. For more info, send a self-addressed stamped envelope to him. If anyone knows of other video sources, PLEASE share them with us.

A brand new fan club has been formed for singer Peggy March. Fan Club member Michael Dina is the president. For more information, contact him at 2764 Berschel, # 315, Salina, Kansas 67401.

Lou Christie's fan club president, Harry Young, has sent me a great deal of material on Lesley's recent Chicago appearance. He also told me that Lesley and Lou sing a new duet in concert: "Why Do Fools Fall in Love?/Sh-Boom." If anyone has heard Lesley and Lou do this song, we'd appreciate a review. If anyone has a tape of their concert with this new duet, please let me know.

Lesley is very busy making a number of appearances around the country. I have no definite dates as of yet, but if I receive some, I will let fans in those areas know of appearances by special postcard. After Lesley's Chicago engagement, she took a vacation the first week in November. She went to Paris, France for a rest.

A record shop which features a number of Lesley's records: "Records," Ed Hartman, 916 K Street, Sacramento, California 95814. Send a self-addressed stamped envelope with any request.

I received three classified ads for this newsletter. Remember, as a fan club member in good standing, you can submit any ad of reasonable length for inclusion in a future newsletter. Take advantage of this offer if you are looking for a record or have any material to trade/sell. Most members wrote in asking if they could write directly to the advertisers...so I will include the addresses so you can contact them directly:

1. Dan Russo, 5285 Wagon Wheel Lane, Gahanna, Ohio 43230  
Has available on cassette for \$6.95: "When Yesterday was Tomorrow" (long version), "Consolation Prize," 60's Coke commercial, "Je Ne Sais Plus" (You Don't Own Me in French) and "Je N'ose Pas" (Run Bobby Run in French).
2. Mike Broad, 514-390 Southdale Rd., London, Ontario, Canada N6E 1V9  
Wanted: Lesley Gore albums "All About Love," "California Nights," "Sound of Young Love," "Mixed Up Hearts." Please state price and condition.
3. James Bagley, 111 East 7 Stars Road, Phoenixville, Pa. 19460 has the following singles for sale all in VG+ condition: "Hey Now/Sometimes I Wish I Were a Boy" (\$3), "All of My Life/I Cannot Hope for Anyone" (\$3), "Summer and Sandy/I'm Fallin' Down" (\$3), "Off and Running/I Don't Care" (\$3), "I Won't Love You Anymore/No Matter What You Do" (\$3), "Brink of Disaster/On a Day Like Today" DJ copy (\$4), "I Don't Wanna Be a Loser/It's Gotta Be You" (\$4).

Don't forget Lou Christie's fantastic fan club. Harry Young, President, Apt. 10-H, 1645 E. 50th Street, Chicago, Il. 60615. Harry's publications on Lou feature a great deal of material on Lesley too!

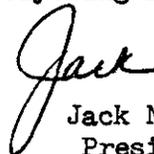
Many people have asked about Lesley's very first recording session at Bell Studios, New York on March 30, 1963. Lesley said she cut four songs for her very first session. For your information, the four songs were "Hello Young Lovers," "Something Wonderful," "It's My Party" and "Danny."

Larry Houlieff from Canada informed me that the Lesley/Lou single was officially released in Canada.

A special thank you to the following members for sending material on Lesley/Lou: Keith Tankersley, Bruce Scott, Tim Owen, Allen Freeman, Jr., Mike and Linda Gillespie, Steve Moses, Jim Allio, Hugh Beggins, Nancy Hill, Larry Houlieff, Carol Borowski, and of course, Harry Young! Please send me any material you see on Lesley or Lou so that we can share it with all of the members.

It's only the beginning of December and already a number of Christmas cards have arrived from fan club members. I want you to know that they are all deeply appreciated. Also, any cards/packages sent here for Lesley will be forwarded personally. Make sure to mail early!

Again, thank you again for all of your support in 1986. I know it meant a great deal to Lesley and I certainly appreciate it! Best of everything in 1987 and remember to keep in touch with me!

  
Jack Natoli  
President

**LG**

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# BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Presenter
FATS DOMINO LITTLE ANTHONY LESLEY GORE THE DRIFTERS FRANKIE FORD	Chicago Theatre Chicago, IL	Oct. 28-Nov. 2	\$27.50 \$24.50/\$4.50	21,814 28,000	In-house/Shepherdson



**X41563. LESLIE GORE: Anthology.** She helped to define the girl group sound, but Leslie was no girl—her songs stand as landmarks of emotional independence from a pretty sexist era (and business). This double-LP has all her Quincy Jones-produced hits *It's My Party* (And I'll Cry If I Want To); *You Don't Own Me*; *Judy's Turn To Cry*; *She's A Fool*; *Maybe I Know*; *California Nights*; *Look Of Love*, and more.

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Lesley Gore (and friend) from her "It's My Party" video.

58 Illinois Entertainer/September 1986

## LESLEY GORE & COMPANY

Deja View

(Karl Lorimar)

*Deja View* is a jambalaya of directors, stars, old tunes and new visions.

The idea was to take '60s hits and make videos of them, sometimes using the original performers, sometimes not. The results are 10 videos, five hot, two cold and three in the middle.

There's also a theme song performance of John Sebastian's 1968 song "You And Me Go Way Back" that's both annoyingly cute and

unintentionally sad. Sebastian, who's just snug as a bug in a rug these days, sings and plays harmonica accompanied by Roger McGuinn (The Byrds), Ronnie Spector (The Ronettes), Felix Cavaliere (The Rascals) and (the sad part) the late Richard Manuel (The Band).

Cavaliere takes a starring role in the first clip, also one of *Deja View's* duds, "Good Lovin," along with several cast members from that sawbones soap opera, "St. Elsewhere." The song's still great; the video is a failed operation.

The Zombies' "She's Not There" stars Teri Garr, which is nice but the "action" by director Bob Balaban is not particularly startling.

Graham Nash in "Bus Stop" is another matter. Directed by Dominick Sena and Greg Gold, who have over 30 music video credits between them, this is gentle understatement lovingly mounted. A young couple meets at a bus stop, falls in love, gets married, has a baby, ages. He turns into Graham Nash while she disappears. Soon another young couple meets at the bus stop. Sounds corny but it's not.

Procol Harum's "Whiter Shade Of Pale," starring Harry Dean Stanton and Bernie Taupin (with a cross tied to his back in one scene), is

just a jumbled mess of meaningless allegory and deadpanned Harry Dean Stanton glances. There's probably a message in there somewhere but it's as elusive as the lyrics to this song.

Sly Stone's "Everyday People" with Sly Stone is *Deja View's* finest moment. Directed by Jeremy Kagan (*The Journey Of Natty Gann*), it simply celebrates people—all kinds of people—by picturing them singing this still infectious song. Punks, dentists, garbage collectors, zoo keepers, office workers, chefs, surfers, kids and nuns all turn into dancing fools and so will you.

The less said about Don McLean's "American Pie," directed by Stuart Orme, the better. It's overlong and boring, just like its namesake.

But Lesley Gore, in the Pat (Grease) Birch-directed "It's My Party," is a scream. Lesley begins as a newscaster, then goes to a succession of parties all of which feature Johnnies and Judies leaving at the same time. We get American, Japanese, Eskimo and Russian heart-breakers in one hilarious package.

The Beach Boys' "Don't Worry Baby," directed by Tommy Wallace (*Halloween III*) is also a gem. Brian Wilson wanders through the

10-29-86  
SUN-TIMES

CHICAGO TRIBUNE WED, OCT 29 1986

ENTERTAINMENT



TONIGHT AT 8PM  
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BLITZ  
Number 57/September-October, 1986

MEDLEY: SINCE I DON'T HAVE YOU; IT'S ONLY MAKE BELIEVE/OUR LOVE WAS MEANT TO BE-Lesley Gore And Lou Christie Manhattan 8-50039

Though the Skyliners' *Since I Don't Have You* (Calico 103) and Conway Twitty's *It's Only Make Believe* (MGM 12877) have both been covered extensively, Gore and Christie avoid overkill with firm applications of their highly distinctive musical personae. The coupling of these two rock and roll legends proves to be an astute move in their self-penned *Our Love Was Meant To Be*, wherein the spiritual essence of Gore's *Treat Me Like A Lady* (Mercury 72611) and Christie's *Riding In My Van* (Epic 8-50244) combine to illustrate that both artists remain in peak vocal form.

LESLEY GORE, "The Leslie Gore Anthology" (Rhino). The great proto-feminist in her finest moments: "You Don't Own Me," "That's the Way Boys Are," "It's My Party." And on her catty side: "Judy's Turn to Cry" and "She's a Fool." Also interesting is the exploration of Gore's late-'60s pop-psychedelic period, with such songs as "Magic Colors" (far out) and "Brink of Disaster" (her variation on "The Eve of Destruction"). In all, the definitive portrait of an idiosyncratic artist.

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Domino is one of vintage rock's enduring originals, but it was Lesley Gore who came across as the evening's most contemporary act. Actually, that's hardly surprising, since Gore [who was a senior in high school in 1963, when her recording of "It's My Party" spent two weeks as the No. 1 song in the country] has stayed on the pop scene as a songwriter as well as a performer; among other things, she and her brother wrote the lyrics and music for "Out Here on My Own" for the movie "Fame." Tuesday, Gore performed "Out Here" and another new song, "Mama, I'm a Rocker," in addition to "It's My Party," "Judy's Turn to Cry," "You Don't Own Me" and a couple of other oldies. While her between-songs chatter tended to be a bit heavy on the name-dropping, Gore's performing style packed plenty of impact.

CHICAGO SUN-TIMES, Wednesday, October 29, 1986

The evening's other strong performance was delivered by Lesley Gore, who was the only member of the six-act revue to have spread out musically. In splendid style, she delivered her hits, "It's My Party," "Judy's Turn to Cry," and America's first women's lib anthem, "You Don't Own Me."

Yet the setting of an oldies revue couldn't have been better for Gore's "Out Here on My Own," which was a little-known 1979 Academy Award-nominee for the film "Fame." Performing this number solo, Gore sang with a pleasant mixture of conviction and power, "Sometimes I wonder where I've been, who I am, do I fit in?" Again, these moments of candor are hard to find in these blast-from-the-past parties.

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Below is a weekly calendar of upcoming network and syndicated music specials. Shows with multiple dates indicate that local stations have option of broadcast time and dates.

Aug. 15, Volunteer Jam XII, Charlie Daniels Band, Music Of America, ABC Radio Networks, 90 minutes.

Aug. 15, Jackson Browne, Legends Of Rock, NBC Radio Entertainment, two hours.

Aug. 15-17, Lesley Gore, Gary Owens Supertracks, Creative Radio Network, three hours.

Aug. 15-17, Col. Tom Parker, The Elvis Hour, Creative Radio Network, one hour.

Aug. 15-17, Rod Stewart, Countdown America, United Stations, four hours.

Aug. 15-17, The Fixx, Superstar Concert Series, Westwood One, 90 minutes.



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