

"ALONG THE WAY".....

with LESLEY GORE

International Fan Club  
141 Vernon Avenue  
Paterson, New Jersey 07503

Fall, 1987

Hi! Welcome to the fall newsletter. Actually this newsletter will be mailed out in November even though I am writing it in October. I will be going away in November on vacation and want to mail this out before I leave. If any news is received between the time I am writing this and the time I mail out the newsletter, I will enclose a separate paper.

The "Lesley Gore Anthology" album on Rhino Records really seems to have hit the international market. I have been receiving letters from fans all over the world requesting information on the fan club which they saw on the album jacket. A special welcome to all of our new fan club members (and there are lots of them since the last newsletter)!!

I am enclosing a special 5x7 photo of Lesley for each of you to thank you for your support during the year. I really love the photo and hope you do too!

Thank you to the many fan club members who sent me birthday cards during the summer. Connie Boldt sent me a very interesting birthday gift (one which I have never seen in our local shops). It is a mug made by Hallmark and it says "It's My Midlife...and I'll Crisis if I Want To." Rather clever, I thought! Connie also sent me a card from Sunrise Publications, Inc. from their "Moodz Paper and Ink Factory." It said "You must realize that having yet another birthday isn't the end of the world, everyone has them, it's part of life, But it's your birthday and.....You Can Cry If You Want To."

Lesley has been dubbed an "Honorary Golden Boy of Bandstand." As you may know, Chubby Checker, Bobby Rydell and Fabian have been appearing together around the country in concert. Before their September 12th concert at the Oakdale Theatre in Wallingford, Connecticut, Bobby became ill and Lesley stepped in as his "last-minute" replacement... thus the title.

Lesley has been making quite a few appearances around the country. I have notified members in the specific areas by postcard when I have been informed in advance of an upcoming appearance. As I am writing this Lesley is scheduled to star with Lou Christie and others at the Nassau Coliseum in Long Island, New York, on October 30th. I sent out postcards the minute I heard about the concert and will continue to do so whenever I know of them. If you see any ads or reviews for any area concerts, please be sure to send me copies so I can duplicate them for all of the members to enjoy.

I finally have a copy of that "Battle Hymn of the Republic" film. It is sold by AIMS Media, 6901 Woodley Avenue, Van Nuys, California 91406-4878 (\$110 for video tape and \$25 to rent the tape). The program is basically geared to elementary students who are learning the "Battle Hymn of the Republic." Lesley does not sing the song; it is sung by another vocalist. However, Lesley is shown on the tape (wearing red top and white slacks). She explains the background of the song and the circumstances under which it was written. Lesley then says the words to the song. It is rather interesting and definitely worth adding to my collection.

There was a short biography in the program when Lesley appeared recently at the Jai-Alai Center in Hartford, Connecticut. (I also notified area fans of this appearance in advance.) Two interesting bits of news came from that bio: Lesley recently bought a house in Southampton, Long Island, New York and Lesley enjoys stain glass sculpturing.

Due to several requests, I am now working on a listing of unreleased material that Lesley recorded for Mercury. This project will be completed soon. Lesley has often said in interviews that she recorded 4 songs in her very first recording session for Mercury. That session took place on March 30, 1963 at Bell Sound in New York and the four songs were "Hello Young Lover," "Something Wonderful," "Danny" and "It's My Party."

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The Lesley Gore International Fan Club is a Member Club of the National Association of Fan Clubs, 2730 Baltimore Avenue, Pueblo, Colorado 81003.  
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Hope you all got to see Lesley on the Cinemax special "Legendary Ladies." She looked and sounded just great!! I received many positive comments from fan club members about this show.

While I am writing this, I have heard that Bruce Morrow (DJ on WCBS-FM, NY and good friend of Lesley's) announced on the radio that he is going to Nashville to tape a television special for PBS and that one of his guests would be Lesley. I have had no time to check out the details, but I will. If I receive any news before mailing this newsletter out, I will enclose a note. Otherwise I will send you a separate letter if this story is true and the program is to be aired before the next newsletter is due in February. If anyone sees any press coverage on this event, please let me know so I can share the news with all of the fan club members.

Lesley will be celebrating her 25th Anniversary in show business in 1988. I will be putting together a special yearbook next summer to commemorate this anniversary highlighting different events in Lesley's 25 year career. I was also thinking of having a "Lesley Gore Day" in 1988. We could all send letters (or a copy of a letter I would write) to the radio stations and ask them to play her records and announce her anniversary. I haven't decided which day would be best...March 30th (her first recording date), April 6 (the first day "It's My Party" was played) or May 2nd (her birthday). I would appreciate comments and suggestions from the fan club members and will have more details either in the next newsletter or in a special bulletin.

A few weeks ago, on the TV program JEOPARDY, there was a category titled "More or Les." The audio daily double question was "She was only sixteen when she had a number one hit with the following..." and they played "It's My Party." And yes, the contestant answered it correctly!

Many fan club members have been sending in all of the material they see on Lesley and I really appreciate all of the help and interest! Some material I reprint immediately in the next newsletter and some material I save for future publications. Please continue to send in anything you may see on Lesley. Also, anything on Lou Christie. And, don't forget, Lou has a terrific fan club too and the publications also frequently mention Lesley. Write Harry Young, 1645 E. 50th St. Apt. 10-H, Chicago, Il. 60615 for more info.

By the way, Allen Radwill, 231 West Tabor Road, Philadelphia, Pa. 19120, (215) 927-4624, has quite a bit of material available on Lesley including 45's, albums, sheet music, pic sleeves, magazines, etc.. Write/call him for more information.

Since this is the last newsletter for 1987, I would like to take this opportunity to thank all of you for your support during this past year. Lesley is very lucky to have such loyal fans and she does appreciate it very much!

Keep in touch with me. I enjoy hearing from all of you!

Always for Lesley---

*Jack*

**LESLEY GORE**  
**The Golden Hits of Lesley Gore**  
**Mercury (810 370-2 M-1)**  
**(CD)**

Polygram has put some real effort into this wonderful package. The original LP collection is intact, but eight additional cuts are a welcome inclusion. A Goffin and King gem, "The Old Crowd," which was the flip of "She's A Fool," is a great choice, as is the hit "California Nights," co-written by — yes, *the* Marvin Hamlisch. The sound quality on this all stereo CD is beyond belief, and, as with the Connie Francis package, it is in chronological order with chart information. Let's hope a volume two is on the way.

*Brian Gari*



Lesley Gore



CREWE EP FROM PORTUGAL

This is the cover of an EP which was released in Portugal by Crewe Records (Crewe 301 CRZ/E).

Side one contains:

"When Yesterday Was Tomorrow"  
 "Why Doesn't Love Make Me Happy"

Side two contains:

"Tomorrow's Children"  
 "Why Me, Why You"

The cover photo is in black and white, "lesley gore" is in blue and "When Yesterday was Tomorrow" is in white.

A record dealer wrote to me from Spain and offered me two copies which he had found!

## I Won't Love You Anymore (Sorry)

b/w No Matter What You Do

72513



Quite a few fan club members have written in asking me what the picture sleeve for the single "I Won't Love You Anymore (Sorry)" looks like. It seems that this is one of the rarer picture sleeves. I am happy to be able to reprint it here for you. I'll be printing other picture sleeves in the future issues.



The two photo reductions are compliments of John Stevulak!

## CLASSIFIED ADS . . .

I am very happy to present the following classified ads to you. Please remember that members in good standing may submit free classified ads during the year. Use the ad form sent with your fan club package. If you need more forms for submitting ads, send a self-addressed stamped envelope to the club. DEADLINE FOR CLASSIFIED ADS IN THE NEXT NEWSLETTER (DISTRIBUTED IN FEBRUARY) WILL BE: January 10, 1988.

1. Andy Comer, 2329 Hoge Avenue, Zanesville, Ohio 43701: Would like any pen pal letters from Lesley Gore fans. Would also like any pictures of Ms. Gore. Will write to any age. Also want pictures of Nancy Sinatra or Connie Francis.
2. "Dark Shadows" (TV SHOW) Fans: For information, send a self-addressed stamped envelope to The Dark Shadows Fan Club, P.O. Box 69A04, West Hollywood, Ca. 90069
3. Fans of Martha Reeves and the Vandellas, Marvelettes and other "girl groups," send a self-addressed stamped envelope to: Girl Groups (60's Rock and Roll) Fan Club, P.O. Box 69A04, West Hollywood, Ca. 90069.
4. Garth Steeves, 6350 Bienville, #304, Brossard, Quebec, Canada J4Z 1X3: Wanted: Lesley Gore singles- "Je Ne Sais Plus"/"Je N'Ose Pas;" "I'll Be Standing By"/"Look the Other Way;" "You Sent Me Silver Bells;" "One By One;" "Come Softly to Me"/Billy n Sue's Love Scene; "Back Together"/"Quiet Love;" any full-page ads on Lesley. Please state price and condition.
5. Ken Pobo, Stonewood Apts. 807, 300 Walnut, Ridley Park, Pa 19078: I am looking for the following 45's: "He Gives Me Love," "It's a Happening World," "Say What You See," "On a Day Like Today."
6. Paul Urbahns, 2887 Republic Ave., Radcliff, Kentucky 40160: Records wanted in near new condition: UNICAL 3010 "Ya Gotta Take A Chance" and ALSTON3738 "It's a Heartache" both by Ronnie Spector. MERCURY 72931 "98.6/Lazy Day b/w Summer Symphony" and "Wedding Bell Blues" both by Lesley. Numerous albums/singles to trade for wants.
7. Donna J. Bailey, 7820 US Highway 42, Florence, Ky 41042: Lesley Gore- Michigan City, Indiana Concert 6 photos for \$10.00 taken August 15, 1987.
8. Looking for volunteers with access to a xerox machine to run off materials for the fan club newsletters. Would need 250-300 copies. We have lots of material to share with members in future newsletters but would like to save on the printing costs, is possible. You will receive full credit for your contribution. Contact me if you can help out (Jack).

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### A SPECIAL PROJECT

I recently received a letter from a fan club member (and have received similar letters in the past) who was unsuccessful in obtaining some of Lesley's rarer Mercury/Crewe singles and has never heard some of the flip sides such as "Brand New Me," "Say What You See," etc.. Of course we could make a tape recording of them, but it's just not the same as having them on record. He said that there was enough material to compile an entire album of these songs plus the many unreleased works from Mercury and perhaps some company would be interested in putting something together. I know that Rhino Records has been doing similar work with other artists and they certainly have had a hit seller with Lesley's recent "Anthology" album. Why not write to Rhino and request that they consider such a project? I'm sure if enough people wrote them they would at least seriously consider the idea and we really have nothing to lose! The address is: Rhino Records, 1201 Olympic Blvd., Santa Monica, California, 90404. Please let me know the response you receive and I will share it with the fan club members.

