

LESLEY GORE INTERNATIONAL FAN CLUB

Spring (May, 1993) Newsletter

141 Vernon Avenue
Paterson, NJ 07503

Hi! Glad it's spring and the blizzard of 1992 is behind us here in the East. Hope you are all well!

Did you write/call your local radio stations to tell them about Lesley's 30th Anniversary? It's not too late. I had some New York stations announce the 30th Anniversary on April 6th as well as her birthday.

I've heard from a number of you who enjoyed seeing Lesley in concert in recent months. I do not have any upcoming concert dates at the moment, but I am sure she'll be doing some appearances during the summer. Watch for them and let me know if you hear of anything. I will send out special notices if I hear of an appearance in your area.

Do you remember that article reprinted in the newsletter a few issues back about female songwriters? The article included Lesley. Actually, the material in the article, including the research on Lesley, will be included in a new book. The title is MORES OF POPULAR CULTURE: AN AUTOBIOGRAPHICAL BIOGRAPHY OF WOMEN POPULAR SONGWRITERS. The author is Dr. M.L. Corbin Sicoli. The book will be in the bookstores by June, 1993 and the publisher is Greenwood Press. Please let me know if you see the book. The author requested biographical info on Lesley for a second edition of the book already in the proposal stages. Sounds quite interesting.

Did you catch the TV documentary "King and I: Recording a Hollywood Dream?" It aired throughout the month of March on Channel 13 (PBS) in this area. The documentary showed the rehearsals and cast-album recording sessions of "The King and I" with Julie Andrews. The documentary featured Michael Gore and was really great! Hope you've gotten the recording. Michael has done a fabulous job on this Rodgers and Hammerstein classic.

A number of people have written in the past few years to tell me about the Mercury single "I Can't Make It Without You" b/w "Take Good Care (of My Heart)." I have personally never seen the single. Does anyone have a number for it? I will include this info in a future newsletter.

Sister Sledge has recorded Michael Gore's ALL THE MAN I NEED on a 1992 Rhino CD titled "The Best of Sister Sledge 1973-1985)."

I was recently contacted by a record company (not Polygram) which is interested in putting together a complete boxed set CD collection of Lesley's recordings. They want to include a comprehensive book with the boxed set. Sounds like a fabulous project. I will keep you posted on details. The project is in the planning stages at the moment. Something to look forward to!

Well, that's about it for now. I MAY change the newsletter schedule and push them ahead one month to coincide with my school schedule. I'm not sure yet. So, if you do not receive an August newsletter, it will be out in September. All memberships expiring in August will receive the next newsletter in Aug. or Sept..

Please keep in touch and remember to send all material/info you see/hear on Lesley so it can be shared with everyone.

Jack Natoli, President

Our fan club is a MEMBER CLUB OF THE NATIONAL ASSOCIATION OF FAN CLUBS

Eartha Kitt and Lesley Gore to bask in 'Hot Hot Tropics' gala

By JULIE ROMANDETTA

The usually unflappable, ever quotable Eartha Kitt is momentarily at a loss for words as she recalls the number of friends she's lost to AIDS.

"Here are these fantastic talents who are bringing their art to other people," she said hesi-

tantly. "They've been very creative... and fantastic in their endeavors... and then God takes them," she said.

"I get mad when I hear about it."

The 64-year-old Kitt will join Buster Poindexter & His Banshees of Blue, Lesley Gore and CeCe Peniston Tuesday in an AIDS benefit concert, "Hot Hot

Tropics," at Avalon and Venus de Milo. Proceeds will benefit the Fenway Community Health Center.

Kitt — who said she's been appearing at AIDS benefits "since the beginning of time" — will perform her cabaret act during a pre-concert VIP dinner at Venus de Milo. The legendary singer just finished a two-month engagement at the Cafe Carlyle in New York.

Kitt isn't alone in her dedication to the AIDS cause. Former '60s star Gore said she agreed to appear at the benefit at the prompting of a friend, Lily Tomlin, who performed at last year's show, "Red, Hot and Green."



LEADING LADIES: Entertainer Eartha Kitt, left, and singer Lesley Gore offer their talents Tuesday for 'Hot Hot Tropics,' an AIDS benefit at Venus de Milo and Avalon.

"This [epidemic] has been so devastating," Gore said. "Lily did it last year and recommended me for this year's show. It's a very good cause and I'm more than happy to be doing it."

Both Kitt and Gore say that, in addition to the chance to support a good cause, they relish the opportunity to reach a new generation of fans.

"When I do a concert and I see my peers come with their spouses and I see them dragging along their grandkids who are 4, 5, and 6... now this is an amazement to me," Gore said. "It says something very special about the music."

"It may be the first music that is in fact shared by generations. And that's a very rewarding feeling."

Kitt said she hopes her shows will keep the somewhat revitalized cabaret circuit alive.

"Everyone went rock 'n' roll for the fast money and the quick this and quick that," she said, her honeyed voice dripping with thinly veiled disgust. "So there's not that many of us left. I'm told I'm an endangered species."

"But the younger generations are coming more and more, and I find that extremely fascinating. They say to me afterward, there's nobody like you, and you give us such a warm, spiritual feeling and we want to come back again and again."

"And then they bring their friends and the mothers bring their children. It's very nice and you find you have become a..."

A legend? she's asked. "Yes," she said, laughing. "I like that word." □

"Hot Hot Tropics" with Eartha Kitt, Buster Poindexter & His Banshees of Blue, Lesley Gore and CeCe Peniston, Tuesday at Avalon and Venus de Milo. Tickets: \$50-\$125. Call 247-2273.

USA Today 3/23/93

Joan Rivers: Can we party?

All-star birthday bash for producer Martin Richards

"He always gives parties. I said, 'I'll give you one.'" And Joan Rivers did — for Broadway/movie producer Martin Richards, 50 forever, and why not?

If you have J.P. Morgan's one-time ballroom as your living room, like Joan, you're going to bake a birthday cake to match those 20-foot ceilings. Her cake for Richards was an enormous replica of the Shubert Theater, with Richards' many shows and films lit up in orange icing: *Chicago*, *The Will Rogers Follies*, *Grand Hotel*, *La Cage aux Folles*, *Fort Apache: The Bronx*, *The Shining*.

Richards is bustling with projects, including a longtime plan to bring the movie *Tootsie* to Broadway; actors are falling over themselves for it. He's making a movie of Sinclair Lewis' *Dodsworth*, with script by Alred Uhry of *Driving Miss Daisy*, and Tommy Tune is due to direct his *La Cage* film for Warner. He's still working on a movie of *Chicago*: "It began my career. I want to do it right."

A jolly show-biz crowd sat about Joan's salon on her ivory and peach 18th-century French furniture: Hal Prince, Dina Merrill and Ted Hartley, Nona Hendryx,



JEANNIE WILLIAMS
News & Views

Jerry Orbach, Lesley Gore, Arista chief Clive Davis, columnist Cindy Adams with *New York Post* horror tales.

"It's very theatrical... but I don't like to be the maid here," said *Grand Hotel* ballerina Lilliane Montevicchi, eying Joan's countless *objets d'art*. She's godmother to Tommy Tune's Yorkshire terrier. Joan's little Yorkie, Spike, wasn't at the party, but his satin doghouse

reposed under the piano. Joan's daughter, Melissa Rivers, was away covering spring break for MTV; she has an apartment on one of Joan's floors in the upper east side town house.

Not present: Marla Maples of *Will Rogers*. She sent her mother instead, probably not a good career move, since *Will* is her big break (if you don't count Donald Trump). Joan told her mom that Maples should have been there.

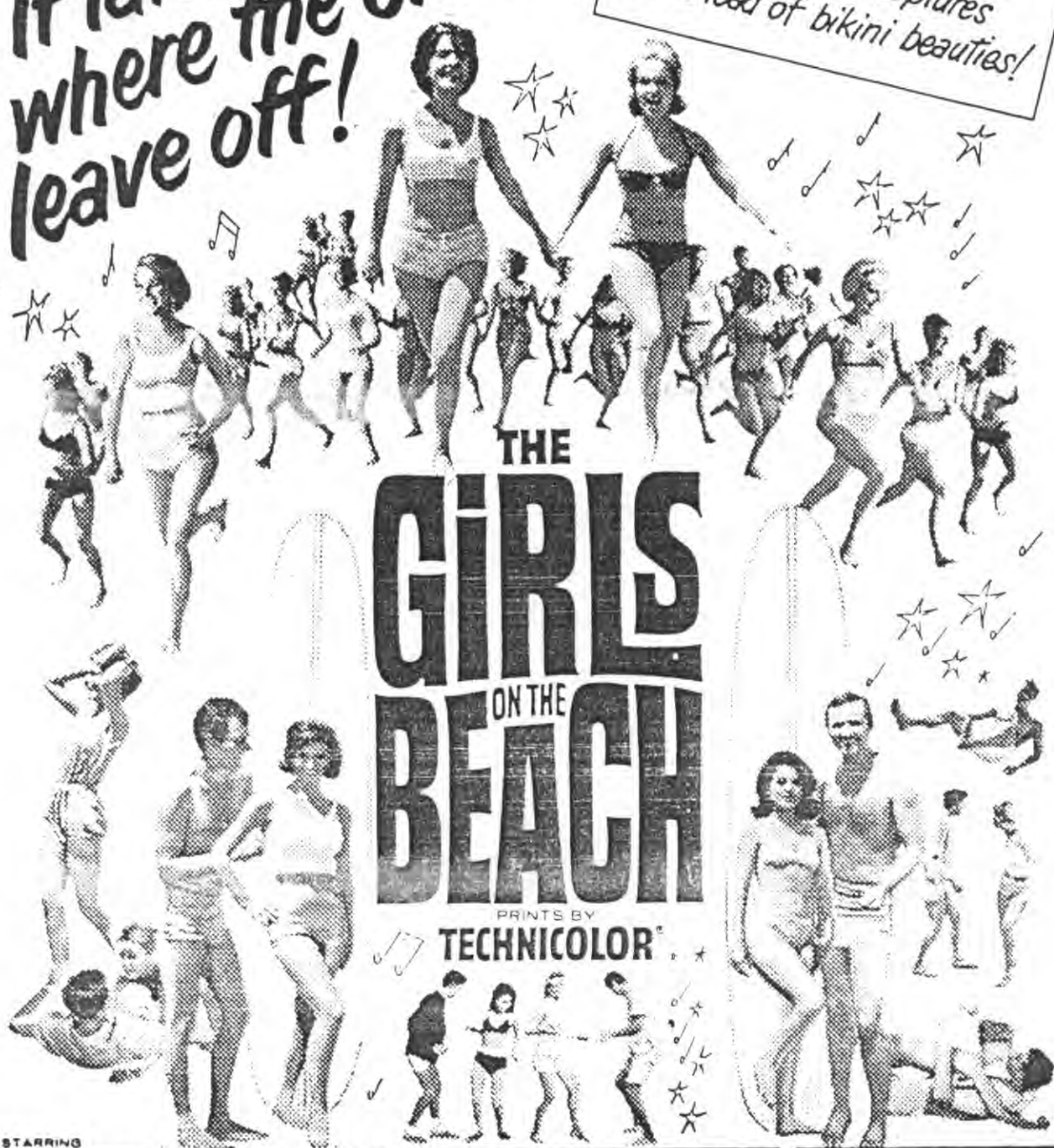
Just as well, however, that Marlon Brando, who also lives in this upper east side town house, wasn't about. Brando, so large, is a big problem in the little elevator.

Joan had none of the chocolate birthday cake. She told us she was diving into the pâté, but we missed that.

USA Today 3/23/93

It takes off
where the others
leave off!

The jet action surf-set hits
the beaches and captures
a love-load of bikini beauties!



THE
GIRLS
ON THE
BEACH

PRINTS BY
TECHNICOLOR

STARRING

NOREEN CORCORAN

MARTIN WEST

THE CRICKETS

AND
THE BEACH BOYS

WITH
LESLEY GORE



BILLBOARD: LESLEY'S SINGLES/ALBUMS

compiled by fan club member Fred Pellegrini

We continue, in this newsletter, the Billboard chartings/reviews of Lesley's singles and albums. Included is any spotlight mention, and a * (bullet) during any mentioned week.

THAT'S THE WAY BOYS ARE

Pop Spotlight

3/21/64: "Lesley's latest is a hot entry that has the young gal's voice multi-tracked over impelling beat and chorus. Another topper. The flip is "That's the Way the Ball Bounces."

3/28 (72*), 4/4 (39*), 4/11 (23*), 4/18 (17*), 4/25 (12*), 5/2 (12), 5/9 (17), 5/16 (28)

MY TOWN, MY GUY AND ME

Top 60 Spotlight

8/28/65: "With this exciting rhythm number with clever lyric, she tops her "Sunshine, Lollipops and Rainbows" hit! Intriguing backing and powerful vocal make it a fast chart contender."

9/4 (135), 9/11 (83*), 9/18 (68*), 9/25 (54*), 10/2 (44*), 10/9 (32*), 10/16 (32), 10/23 (36), 10/30 (43).

SUMMER AND SANDY

Top 60 Spotlight

5/27/67: "Hot follow-up to "California Nights" is this summertime powerhouse which should have them dancing on the beach in short order and prove another sales winner for the pop favorite."

6/3 (104), 6/10 (90*), 6/17 (75*), 6/24 (69), 7/1 (66), 7/8 (65), 7/15 (66), 7/22 (86).

LP: I'LL CRY IF I WANT TO

Pop Spotlight (Album)

6/22/63: "This 17 year old is one of the hottest of the new artists with her single, "It's My Party" right up at the top. The best known line from that ditty, "I'll Cry If I Want To," becomes the title and theme of the album as she cries her way through a dozen sides like "Cry Me a River," "Cry and You Cry Alone," "Cry," "Judy's Turn to Cry," plus others in the self-torture vein."

7/13 (86*), 7/20 (43*), 7/27 (34*), 8/17 (25), 8/24 (24), 8/31 (24), 9/7 (27), 9/14 (59), 9/21 (86), 9/28 (74), 10/5 (55), 10/12 (78), 10/19 (146).

LP: LESLEY GORE SINGS ALL ABOUT LOVE

Pop Spotlight (Album)

1/5/66: "Featuring her recent singles success, "I Won't Love You Anymore" and a dozen others all in the same vein of young love, the 19 year old comes up with a winning commercial album. Her revival of "Too Young" and "Young Love" are well done. "Start the Party Again" and "That's What I'll Do" have hit singles possibilities." Did not chart on Billboard.

MY TOWN, MY GUY AND ME

BY PAUL KAUFMAN, BOB ELGIN and LESLEY GORE

Recorded by LESLEY GORE on Mercury Records



KEYS
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CATALOGUE MUSIC, INC. and STUROSSI MUSIC CORP.

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CLASSIFIED ADS

We received several ads for this issue. If you would like to place a ~~FREE~~ classified ad in the next newsletter, please submit it no later than AUGUST 10TH. Please use the ad form included in your fan club packet or send the ad on a separate piece of paper written clearly and concisely. Why not place an ad for that record or video you've been searching for? Someone in the club may have it or know where it can be obtained. Take advantage of one of your membership benefits by placing ads as frequently as you wish.

1. Chad Slater, 1559 1/2 Manning Avenue, Los Angeles, CA 90024
Various Lesley Gore items for sale including albums, singles, picture sleeves. Send a self-addressed stamped envelope for the list.
2. Robert Paris, 1938 W. 152 Street, Gardena, CA 90249
Interested in obtaining good clear (unscratched) recordings of "98.6/Lazy Day", "Summer Symphony," and "Say What You See" recorded on a cassette.
3. David Sanders, 9609 Monrovia # 305, Lenexa, KS 66215
Wants to purchase skipless copies of "Girl Talk" and "All About Love." No Wing reissues, please. Also interested in Lesley's post 60's material.

PLEASE NOTE: When Lesley is appearing in your area, please do not ask the club to get special tickets for you, backstage passes, or arrange for you to meet Lesley. Lesley is very happy to meet her fans and sign autographs after the shows at the stage doors WHEN time and circumstances permit her to do so. Many times Lesley is running after a show to catch a plane or do an interview so she is not always available before, between or after shows. One night at Rainbow and Stars Lesley had an hour between two shows and had three reporters waiting to interview her. Let's try to be considerate of Lesley's time and health. I have been told by several members recently that as a member of the fan club, they feel they are entitled to these privileges. 'No where in the membership information letter does it state that membership comes along with backstage passes, special tickets or meetings with Lesley Gore. I know that the majority of you are extremely kind and considerate of Lesley's time and understand when circumstances do not allow Lesley to meet anyone after shows. I have been to a number of Lesley's shows and did not talk with her before or after the show. I as Lesley's fan club president, do not expect any of these privileges. Lesley always gives 200 per cent of herself during her performances as anyone who has seen her in concert knows. Let's show our support and love for Lesley by respecting her time, privacy and health. Thank you to those who already do so.

These comments are strictly my own. I have never discussed this subject with Lesley. I would appreciate your comments and feelings on this subject. I will print some general comments from members in the next newsletter, if possible.

Also, while I do enjoy talking to fan club members on the phone, I do have a teaching career and part time travel agency career. I'm up at 5 AM. Please do not call me after 9 PM EST except in an emergency and PLEASE no collect calls. Thank you for your understanding.

Jack

LESLEY GORE MERCHANDISE FOR SALE

1. Video: TV appearance of "Playboy After Dark" January 8, 1970.

Color, good quality. Lesley sings live with an orchestra and does "Hello Young Lovers" and a medley of "By Myself/Didn't We?"

As with previous videos of this type, we must give the supplier a definite number of copies needed when ordering. So, the absolute deadline for ordering this video will be June 10, 1993. No orders can be accepted after this date, so if you wish to order, please be sure your order reaches us before June 10th.

Cost: \$12.00 plus \$3 postage which will include Priority Mail mailing.

Please be advised that this will be a one time offer and will not be repeated in the near future.

Because this video must be ordered after June 10th, please allow at least another four weeks after that date to receive your copy.

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2. 5 x 7 color publicity photo of Lesley taken by a professional photographer prior to Lesley's 1991 New York "Rainbow and Stars" appearance.

Cost: \$3.50 and 1 stamp

*These photos are just being ordered now, so please allow 4-6 weeks for delivery to us. Thank you.

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3. 5 x 7 black and white publicity photo of Lesley taken from her 1986 video of "It's My Party" in which she appeared. This photo is a scene from the video and the photo was professionally done and released by the video company.

Cost: \$2.00 and 1 stamp

*These photos are just being ordered now, so please allow 4-6 weeks for delivery to us. Thank you.

PLEASE SEND ALL ORDERS ON A SEPARATE PIECE OF PAPER WITH YOUR NAME/ADDRESS.

LOU CHRISTIE INTERNATIONAL FAN CLUB

Join the Lou Christie Fan Club by writing to Harry Young at P.O. Box 748, Chicago, Illinois 60690-0748. As you know Lesley and Lou frequently appear together (as in their recent April series of concerts), and Lesley is often mentioned in Harry's terrific newsletters. Besides, anyone who has seen Lou in concert or heard his records know that he is a terrific performer on his own. I always enjoy his concerts/appearances. Why not write Harry for info? I enjoy every issue of the bulletin and know you will too.